

Piper, Once & Again

Caroline E. Zani

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“An unsettling and haunting tale of two heroines that lingers after the telling.”

— KIRKUS REVIEWS



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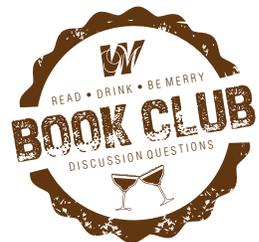
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A successful equine insurance agent living in 21st century Massachusetts, Piper struggles with relationships, patience, scents, and living in 19th century France. Follow Piper on a journey. . . through time, unconditional love, unbearable loss, unbelievable discovery, and a question of forgiveness, as she instinctively learns to see, smell, and feel the messages all around her. Only through tragedy does she begin to learn the lesson she needs to help her uncover the truth – the reason she is Piper, once and again.

“A beautifully written book that portrays the power and importance of a past life. Through the journey of Piper we experience a magical memory of another time that deeply effects her present life.”

— LYNN V. ANDREWS *NY Times* Bestselling Author (The Medicine Woman Series)

“*Piper, Once & Again* lingers on my heart long after the book has been read, the tea has been sipped, and the fire light has dimmed. It not only entertains with its story of multi-generations told through the lens of a rare heroine, but it is also a feast for the senses. I cannot see or smell lavender now without Piper riding through my mind on her majestic steed. Piper feels real to me, as do all great heroes and heroines of literature.”

— KELLY SULLIVAN WALDEN, Bestselling Author of *The Love, Sex & Relationship Dream Dictionary*, and a certified clinical hypnotherapist

“It’s evocative, it’s complex, and ultimately it’s nearly impossible to put down, offering up a positive progressive romp through fate, circumstance, tragedy and redemption. Timeslip and ghost story readers will find *Piper, Once & Again* satisfyingly detailed and wonderfully complex.”

— MIDWEST BOOK REVIEW

“Piper suffers from what she calls scent-aches, moments consisting of occasional phantom whiffs of lavender or burnt raisins. Random and inexplicable, they hint at a previous incarnation so traumatic that its lessons, loves, and scents have lingered beyond lives.”

— PUBLISHERS WEEKLY



As an intuitive medium by trade, Caroline Zani gets to know people at their core in a relatively short amount of time. She has been working in this capacity since experiencing a traumatic event four years ago that split her wide open. She marvels that one can experience such a radical shift in their definition of “normal.” To say that this has been an interesting experience is like saying Apple is a small business.

When she wrote *Piper, Once & Again*, in the last few months of 2008 Caroline was living a typical life as a middle school teacher, was in a typical relationship, had a typical outlook on life and a typical teenage daughter. What might not be quite as typical is the way in which she was lead to write the book.

www.CarolineZani.com